

MUTE,
DEAF &
BLIND

A FILM BY TOM BLOCK & RAUL PIÑERO



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MUTE, DEAF & BLIND is a neo-noir action-thriller with a pulpy sense of humour. Imagine a ruthless killing spree with the pace of JOHN WICK and the over-the-top characters of POLAR but set against a gritty urban backdrop and a raw indie aesthetic reminiscent of Jim Jarmusch's iconic GHOST DOG.

Our proof-of-concept with a total runtime of 17 minutes is in final stages of post-production. The footage can function as a prologue to a feature film, or as a standalone short film.

Watch a first rough cut with temp. sound & colour here:

<https://vimeo.com/854214404>

Password per e-mail and upon request.

LOGLINE:

A homeless man witnesses the disposal of a strangled girl's body and gets caught up in a harrowing tale of human trafficking and the girl's sister's ruthless revenge.

PLOT OUTLINE (FIRST 17 MINUTES):

A homeless man witnesses the disposal of a strangled girl's body. A week later, he spots a girl on the streets that looks just like her. He follows her to an abandoned warehouse and discovers the pick-up truck that he saw in the night of the incident. When its driver - a sadistic human trafficker - returns, he hides in the cargo area and unwillingly joins the ride. The human trafficker drives off to his mansion but takes his secret passenger hostage upon arrival. Meanwhile, two of the trafficker's associates are on their way to the mansion too, in a van loaded with women. What no one suspects: The twin sister of the dead girl - the one that the homeless man had spotted - is also amongst them... and she is out to set things straight once and for all. The vindictive sister, the homeless alcoholic and the sadistic human trafficker all meet for an epic showdown.

THE CHARACTERS

LENA WHOOO as

THE VENDETTA SISTER

Juicy Benganza

- Juicy's been through hell. Losing her father and mother at an early age and leaving her war-torn country to start a new life elsewhere was hardship enough. She's had to kill a few pieces of s*** that tried to take advantage of her along the way, but losing her twin sister to a human trafficking ring was the final straw needed to create a monster.
- This girl is one hell of a badass b****. Yes, she's going to kill every single person that was in any way or form involved in her twin sister's death!

A TOUGH LIFE HAS TURNED THIS GIRL INTO A
RUTHLESS KILLING MACHINE!



JOSE LUIS DE MADARIAGA as

THE HOMELESS ALCOHOLIC



- *A fish out of water.*
- *He's got nothing to lose, so he's ready to surprise us... He might just go from zero to hero!*
- *A good soul that we will root for... Yes, the only truly innocent character in this movie is an alcoholic homeless guy who pretends to be mute, deaf and blind, but is none of these things!*
- *Alcohol addiction is tough. In order to shake it off, he must become focused and self-disciplined. For things to turn out well in the end, he needs to get his s*** together.*

THIS DUDE WILL ENDURE QUITE A BIT OF AGONY... BUT IN THE END, IT WILL ALL BE WORTH IT!

JOSEPH EWONDE JR. as

THE SAVISTIC HUMAN TRAFFICKER

- *Yes, he's holding a speculum, but no, he's not a gynecologist. This guy is a gruesome sexual predator. Was the strangulation of Juicy Venganza's sister an accident? Possibly... Probably not... You can't trust a word he says. Either way, the life of a young woman doesn't seem to mean much to him.*
- *He's not the kind of villain that we secretly like. This guy is the ultimate hypocrite, and we can't wait to see him get what he deserves. He's always charming, keeping up the image of a philanthropist, but behind the mask hides a master manipulator, whose true motives are anything but altruistic.*
- *Ultimately, he's not that big a deal compared to the big boss, and deep down he knows ...*

**ONLY A SMALL FISH IN THE GRAND
SCHEME OF THINGS... BUT A
VERY PERVY ONE!**



PRODUCTION STILLS

(raw footage)



















THE FILMMAKERS

TOM BLOCK (Co-writing, co-producing, co-directing)

With many years of experience in the development, production, acquisition and localization of fiction and factual content for a multitude of production studios and broadcasters, Tom is currently employed as Acquisitions Manager at the Leonine Holding GmbH in Munich. Previous employers include A+E Networks Germany, NBC Universal Germany and the ProSiebenSat1 Media SE in Munich, the BBC in London, the IYUNO-SDI Group in Berlin and the Red Bull Media House in Salzburg.

Tom originally developed the concept and first draft for MUTE, DEAF & BLIND in 2016, but it wasn't until 2022 that the final shooting script for the proof-of-concept was completed in collaboration with lifelong friend and creative accomplice Raul Piñero. Previous credits as writer, producer & director include the HISTORY Germany production STIMMEN DER CORONAKRISE (2021) and his debut feature film MOSQUITO: A FISTFUL OF BITCOINS (2015), which is distributed globally by Adler & Associates Entertainment.

www.tom-block.com - www.facebook.com/tomblockofficial - www.imdb.com/name/nm5884501 - www.linkedin.com/in/tom-block-4ba3aa30



RAÚL PIÑERO (Co-writing, co-producing, co-directing)

Having received training at the Spanish screenwriting academy Factoría del Guión and the Autonomous University of Madrid in the field of philology, Raúl is not only an avid reader and writer, but also a great movie buff in love with storytelling in all of its forms. Raúl has directed short films in the past, but MUTE, DEAF & BLIND will be his first feature film as co-director.

Raúl enthusiastically put pen to paper in the early stages of pre-production of MUTE, DEAF & BLIND, re-writing and perfecting several scenes from the original script, adding new scenes and generally adapting the project in such a way that it could be easily executed as a Madrid-based production. Through his connections in the Madrid-based film industry, Raúl and Tom managed to put together a reliable, committed and qualified film crew that stands ready to shoot further.

www.instagram.com/rgpinero



**SOUNDS LIKE SOMETHING THAT WE
COULD BEND INTO SHAPE FOR YOU?**

GET IN TOUCH:

theromanticbeaver@gmail.com

+4917621326733